

decresc. *p*

* Ped. * Ped. * Ped. Ped. *

f

Ped. * Ped.

br

Ped. Ped. * Ped. * Ped. *

p

Ped. * Ped. *

SONATINA XIII

Allegro non troppo

p legato

Ped. *

p

Ped. *

3 5 2 1 3 4 3 4 3 5 4 1 2

sf *p* *f* *cresc.* *f*

Ped. *

3 5 1 2 1 4 5 1 2 3 4 3 1 3 1

p

Ped. *

4 3 4 3 4 1 2 3 1 4 2 1 3 1 2 1 1

f

4 1 4 1 3 1

mf

Ped. * *Ped.* *

3 5 2 1 2 3 1 2 2 3 1 2

cresc.

Ped. * *Ped.* * *Ped.* *

First system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 4, 1, 3, 2, 1, 4, 1, 2, 5, 3, 2, 5, 4, 1, 3, 1, 3. Pedal markings: 1, 2, 1, 3, 5, 3, 4.

Second system of musical notation. Treble clef, bass clef. Fingerings: 2, 4, 3, 2, 5, 1, 4, 1, 3, 1, 3, 1, 3. Pedal markings: 2, 1, 3, 4, 3, 1.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*. Marking: *legato*. Fingerings: 3, 3, 5, 3, 1, 2, 1, 2. Pedal markings: 4, 3, 4.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 3, 5, 3, 1, 2, 1, 2, 1. Pedal markings: 3, 5, 3, 2.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*. Fingerings: 4, 2, 1, 5, 4, 2, 4, 1, 3, 5, 1, 2. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 4, 1, 3, 5, 1, 2, 4, 2, 1, 2, 5, 4, 2, 1. Pedal markings: Ped. * Ped. * Ped. * Ped. *

4 5 1 2 4 1 3 5 1 2 1 4 3 4 3 2

p

4 3 2 4 3 2 4 3 2 4 3 2 3 5 1 3

ffp *cresc.*

Ped. *

5 1 3 1 3 1 5 3 2

f *p*

Ped. *

2 4 1 2 5 4 2 4 3 4 3 3 1

p

Ped. *

4 3 2 4 2 4 1 3 3 4 3 4 3 4 3 4

p

Ped. *

3 2 5 4 3 4

pp *p* *legato*

4 3 2 4 3 2 5 3 1 2 3 2 5 4

1 5 4

3 2 3 1 3 5 2 1 2 4 3 4

p *cresc.*

Ped. *Ped.*

3 5 4 1 2 3 5 1 2 1 4 2 1

f *mf*

Ped. *Ped.*

3 4 1 5 2

Ped.

2 4 2 3 1 5 2

Ped. *Ped.*

2 3 1 5 1 4 1 3

cresc. *f*

Ped.

1. Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings 1, 5, 3, 1, 3, 1, 4, 1, 3, 1. The bass staff contains a supporting line with fingerings 2, 1, 3, 2, 1. The system concludes with a fermata over a chord.

2. Musical notation for the second system, including first and second endings. The treble staff has fingerings 3, 3, 4, 1, 3, 1, 4, 1. The first ending is marked '1.' and the second ending is marked '2.'. Dynamic markings include 'decresc.' and 'sempre f'. The system ends with a 'Ped.' instruction and a fermata.

SONATINA XIV

Allegretto con spirito

non troppo legato

3. Musical notation for the first system of the 'SONATINA XIV' section, starting with a forte 'f' dynamic. The treble staff has fingerings 3, 2, 5, 4, 1, 4, 3, 1, 2, 3, 1, 4, 1, 3, 2, 4, 3, 5, 4, 2, 1, 3, 2, 1. The bass staff has fingerings 4, 2, 4, 1, 3, 5, 1.

4. Musical notation for the second system of the 'SONATINA XIV' section, starting with a piano 'p' dynamic and 'tenuto' marking. The treble staff has fingerings 4, 3, 1, 4, 3, 3, 4, 2, 1, 3. The bass staff has fingerings 4, 5, 4.

5. Musical notation for the third system of the 'SONATINA XIV' section, featuring a mezzo-forte 'mf' dynamic and a piano 'p' dynamic. The treble staff has fingerings 5, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. The bass staff has fingerings 2, 4, 1, 4.